MACHETE Girl

SERIES 9 - ISSUE 2
CARBON PARTICLES - FREE EDITION

MACHETE GIRL

ROMA

| STAINLESS STEEL RAT |

| BREATHABLE TECHNOLOGY |

CYBER COLD WAR

PV: | HONG KONG PART 2 |

INTERVIEW WITH ZOOG VON ROCK FROM ANGELSPIT!

PV: | LATEST WEARABLE TECH |

AUSTRALIAN SIGNALS DIRECTORATE GETS MORE POWERS

CYBORG SEXUAL RELATIONS

THE PERSECUTION OF MENDAX
| WITH IAN ROSE |

IS PICARD CYBERPUNK?

MACHETE ONI!

ONGAKU // ARTICLES // AND MORE!!!



FEB 2020

YOUR MONTHLY IMPLANT OF CYBERPUNK & CYBERCULTURE

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//machete girl magazine

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MACHETE GIRL - ROMA

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SPECIAL THANKS

- Bondi Air Co who supplied the masks for the ROMA photoshoot!

THANKS TO OUR AWESOME TOP PATREONS

Ville Vuorela, Dean Bowen, Michael Furmedge, James Barnes, Brian Henry - And those who wish to remain Anon.

//USEFUL LINKS

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reddit.com/r/machetegirl/

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facebook.com/groups/machetegirl/

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machetegirlmagazine.com/

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patreon.com/machetegirl

DISCORD:
https://discord.gg/uMSA87V

INSTAGRAM:
instagram.com/machete_girl_magazine/

E.D.I.T.S.

EVOLVE & DESTROY IDIOSYNCRATIC TECHNOLOGICAL SENTIENCE

Machete Girl Magazine is making a comeback with Series 9 of its issues from 2020.

2020 - The Decade of cyberpunk.

This issue is the second in the 2020 series and I am damn excited about it. Especially given that we are now a monthly publication.



I had a great time catching up with Zoog Von Rock from Angel Spit, as well as shooting with the new Machete Girl ROMA and discussing the future of the magazine with some long time supporters.

Each Issue will have a deadline of the end of each month and my plan is to keep that up though to 2030.

We also opened up a brand new Twitter account and though social media is definately a cause for concern when it comes to privacy we can't afford not to be a part of it all. Hack // Crack // Attack.

One of the things i've been investigating of late is the spying going on with all sorts of APPs, gaming ones in particular. Basically, these platforms presume you've given up your right to privacy and digital liberties but people are fighting back in all sorts of you unique ways.

The hotbed of techology being deployed in the Cyber Cold War is most definately places like Hong Kong and Taiwan. We are working to get a deeper look at what's going on from bedrooms to full counter intelligence command centres employing hundreds, if not thousands of cyber warriors.

I wanted to thank you all for coming back to the magazine as well as our new fans, so slip on the trodes and immerse yourself in the world of Machete Girl and if you feel like supporting the mag don't forget to support me on Patreon to get the full experience!

SARA RAEL - EDITOR-IN-CHIEF

What am i missing out on that's in the PATREON EDITON?

We've spiced things up a little for the Full Edition of this Issue with ROMA, there's extra articles and hidden links and extras! Please support the mag if you can from 2 Bucks!

// THIS ISSUE:


ANGELSPIT/

ANGELSPIT - BANG OPERATIVE

Angelspit opens their latest album with a smack to the face with the track Stims. True to form till the synthwave blast hits you and you fall apart like leaves for the nostalgic references to late 70's to early 80's synth age. Superimposed over the synths are dulling vocals that elicit visions of a decrepit streetlife, one you thought you'd be living in 1999 with your green screen hacking device and ocular implants.

We took a moment to speak with Zoog Von Rock and old friend of Machete Girl Magazine.

Sara:
Great to see you mate and great to have you back in the Magazine. I checked it was Issue 8.2 where we last had a poster of you which was six years ago. Fill us in on some of the changes the band has gone through since we last saw yaz?

Zoog:
Thank you Sara, it's great to have Machete Girl up and running again!

The last 6 years have been a lot of fun!

Angelspit released 4 full length albums, 3 remix albums, co-wrote an album with The Gothsicles, co-wrote and produced albums for Lorelei Dreaming, May May Graves and Miss Ballistic. We also had 2 national USA tours, plus I moved to Chicago, then to LA, and got married...!

Sara:
Thank you so much for the latest trode distortion, I listened to Bang Operative and its fucken excellent work. There's also some unexpected moments. I was banging along to Advertised Lie and about a third of the way through, I found myself bursting out with laughter. I think if you can evoke such a range of nostalgia, enjoyment and emotion you're on the right track. Honestly, I'm blown away by it. What was the mega intelligence behind this insanely good album?

Zoog:
Thank you - I am honoured you like it!

I drew musical influence from a very inspiring time - 1978 to 1981, it was a very important time in the development of electronic music.

Living in LA was a huge influence which made its way into the music, instrumentation and lyrics. LA feels very futuristic - it evokes images of flying cars and massive dystopian synthesizers.

Sara:
Originally you guys were from Oz and now you call LA home and have a new band member who joined in 2019, can you tell us about some of the changes in the band and how this has affected the music? I can see that music still has the in your face quality which is something, I love and fits right into the cyberpunk world, but there seems to be so much more involved in this than in earlier albums I've heard.

Zoog:
Cherry Bligh is an English vocalist with an electro lash/metal background. She's got a great voice and we are both coming from the same place - musically and politically.
We've talked at length about the state of the world - these conversations have been weaved into the lyrics. Cherry appears on Bang Operative, and will be featured much more on the coming albums...which are becoming heavier, faster, harder, darker.

Sara:
You mentioned '78' to '81' I recall this was around the time I had my first 8 track, one was from Twisted Sister (I got to meet Dee Snider last year which is the only reason i mention that). What specific influences are you talking about and have you had a chance to interact with any of them/ it?

Zoog:
1978 to 1981 was a golden time for the music industry and for music technology - these two elements fed each other in a way that changed the direction of music.

In the late 70s, labels did not know what was coming next. Disco fizzled out, Punk did not become the financial boom that was expected...so there was no marketing direction. ...meanwhile young musicians where selling their guitars and buying synthesizers - which where becoming increasingly affordable. Synth-driven bands were appearing in clubs, which grew a new audience, which supported new record labels, which got the new "synthwave" music on the radio, which attracted more fans and major label interest...so the original synthwave movement exploded, and became the new punk music the industry was looking for.

There were no "genre rules", no labels pushing bands in tried-and-true directions. The fashion was equally experimental. It was a great time of invention. The innovative spirit of the original Synthwave movement was a key inspiration to Bang Operative - no rules, just a new frontier and the risk needed to explore it.
...which is unfortunately completely different to the current synthwave movement

- Which seems to be bound to strict genre rules, neon lights and 80s vector graphics of skylines, grids and palm trees.
"Delicious Delicious, my how boring"
- Liquid Sky

Sara:
One of the things that I find in this cyberpunk dystopia we are living in is that it doesn't measure up to the fantasy that we had in the 80's of "hover cars" and other predictions where cyborgs and autonomous artificial lifeforms are a reality. I know as a magazine, we try to carve out our own meaning of cyberpunk and dystopia. Is that something similar to what you do with the music because your sound is very unique?

Zoog:
Cyberpunk is everywhere. It has become a necessary lifestyle enforcement. No chip implants or freedom of information, just more rigid corporate control. If you are not addicted...err connected, you do not exist. Your news feed is determined by an algorithm. Your dating, friendship and socializing choices are determined by another algorithm. Heaven forbid you make conversations with someone outside your digitally induced echo chamber...you may actually learn a different perspective.

Conversations revolve around memes and terminology determined by "all the internets". In the early 90s the Internet was like the Wild West, but with more tacky animated buttons (thanks Andy!). But now it's safe drivel which is pushed to you from "trusted sources". Google, Netflix, Amazon, Facebook..."don't be evil" my arse...I think the Internet needs a high octane injection of evil, delivered by the masses who are bored, disillusioned and distracted.
It's turning us into The Matrix, but there is not Neo to save us.

Just turn it off. Make your art, create your magazine, blast your music into the cybersphere. Don't let apathy kill us. ANGELSPIT is a violent reaction to the great weapon of mass distraction. Get informed. Get motivated. Vote.

Sara:
Tell us more about the cyberpunk influences of LA.

Zoog:
LA is visually inspiring when shrouded in smog...especially at night. It suggests huge bulky sounds. Watching the endless rivers of traffic seep through the city like molten lava, filled with people who are (most likely) unhappy with their situation. These things suggest lyrics. I find LA a cold city - it's difficult to make a connection with people here. The loneliness and desire to escape has been the biggest influence.

Sara:
In the world of blatant social media insanity, online speed dating and fucking memes, what are your tactics for pulling in a crowd at a gig when people want to stay at home and play with their trodes?

Zoog:
I am bringing the gigs into their homes. ANGELSPIT has launched a TWITCH channel, and this year we start streaming live shows - from our studio. The cool thing about this is I can use the synths live, I could not do this on tour because they are too big, heavy and expensive to lug around (it takes me 3 weeks to patch the entire studio together!).
This new approach allows me to experiment and try something different, and share it live.
twitch.tv/angelspitmusic/

Sara:
Are we expecting to see some more rad cyberpunk looking video in the near future?

Zoog:
I am currently cutting a video for STIMS -it's glitchy, abstract and weird. I am hoping to release it soon.
I am working with The Liar - who created a distortion pedal that distorts old style tube TVs instead of a guitar - it's INSANE! It's wonderful to SEE distortion and hear it. Distortion creates new vibrant saturated Columbus - as sharp as razors and gritty as sand poured in your eyes...I love it!

Sara:
Is there anything else that you haven't told anyone else that you want fans of Machete Girl to hear?

Zoog:
We are using our Patreon as a platform to test and refine new tracks - which are becoming harder, darker more cyberpunk.

Patreon is cool because it allows me to interact more closely with ANGELSPIT supporters. I am getting comments and ideas about the tracks as I release them - which is awesome because people are helping me shape the tracks.

We are also releasing videos to help you make your art happen - exploring production, synthesis, marketing and also looking at depression and other topics that effect artists.

It feels good to make music that descends into hell.

Get yer brain distorted on Angelspit's Patreon:

https://www.patreon.com/angelspit

INTERNETS URLs:

WEB:

http://www.angelspit.net/

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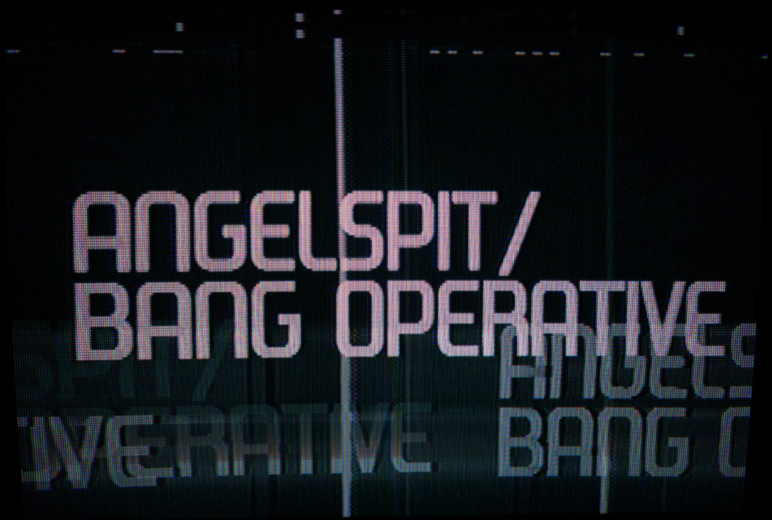
SOUNDCLOUD

TWITCH





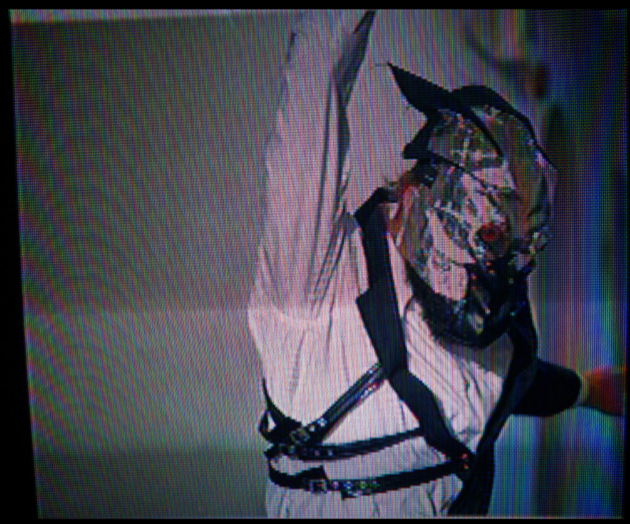














ROMA

STAINLESS STEEL RAT

You've got a job that needs doing? Corporate esponage //
Infiltration //
Trode Retrieval //

ROMA has got you covered.

From hacking into the power grid to stealing top secret technology ROMA gets in and out undetected. For all the crypto she has It is a lonely life. One whose exploits needs sharing.

To those who make the mistake of crossing her not only do they find that she is more than capable of destroying thier existence but she will be hilarious about it too.




MACHETE GIRL MAGAZINE


05
MACHETE GIRL MAGAZINE


MACHETE GIRL MAGAZINE






COPS ARE
NOT OUR
FRIENDS.









CYBERPUNK NEWS

NEW POWERS FOR THE ASD

The Australian Signals Directorate will soon turn on its own citizens by spying on Australians under the smoke screen of catching paedophiles and terrorists. The issue i find with this whole thing is that it gives a blank cheque to this organisation to catalogue everything anyone does online, so even if they suspect you of hacking or downloading music or films, then they can spy on you with unlimited and previously unthinkable powers which completely bypass any kind of digital rights which so many have fought for for decades. Part of the five eyes Alliance, Australia has been spying on other countries for years and at the end of 2018, the government passed the Assistance and Access Bill (or ASS) which paved the way for dissolving Digital Rights in Australia.

The obviously incredible talented and highly trained Australian Police Forces (note the sarcasm) will be able to call on Australia's Cyber CIA to track down and attack any citizen it sees fit. We've already seen the Australian Federal Police clearly abuse its power by raiding the offices of Journalists when they exposed the murder of Afghan Citizens by Australian soldiers and it being covered up. Australian courts have come to the government's aid by "making it legal" (think Palpatine) and further eroding the role that journalists have to play in exposing government corruption. The main organisation fighting the government is the Media Entertainment Arts Alliance (A Union like SAG) and they have managed to get some media exposure around this making things difficult for this corrupt administration.

From a circumvential perspective it's already hard enough to "keep the government out of your computer. I've been experimenting with ways over over flooding metadata so that the data is so obscure and difficult to interpret. But of course, these people are dedicated enough to sift through the data and will soon be circumventing any thought of privacy. I guess its hard to see how we can win this but if you look into how terrorist organisations function fighting off the biggest privacy invader on the planet (i didn't say CIA, you said CIA) there are ways to circumvent governments from prying into your files, but (and this is a big but) you don't want to be mistaken for being a terrorist... especially not in one of the five eyes nations.

The five eyes... they easily could be passed off as Bond Villains couldn't they?

MORE ON PATREON...

NEOTROPOLIS

If you are looking for a fully emrsive experience, Neotropolis, a festival put on by Wasteland World, is now selling tickets to their event in the Mojave Desert, set in a distinctly dystopian neon world. Early Bird tickets have lapsed, but you can still buy tickets to this amazing event and play out your cyberpunk fantasy.



Check out the ticket announcement walkthrough vid here: vimeo.com/386264719





The Event itself runs from April 23rd - 26th, 2020. Edwards, CA. www.neotropolis.com/

The Cyber Cold War - Hong Kong

For more on the Cyber Cold War download the Patreon Edition.

VENTUS VR ARENA



While VR Rooms and Areans are thretening to explode like the inital explosion of Internet Cafes, Ventus VR Arena is an exceptional case of a new style of gaming in a real space with Virtual Reality. Calling itself the The world's first VR PVP Arena (Which technically isn't true given we had Virtual World in the 90's) and based in Sydney I'm keen to check it out and do a review but the price tag of Tickets are $68 ($78 for weekends) per person for a 60-minute experience might hold me back unless the arena gets back to me.
ventusvr.com/



COLLAPSE OS

According to collapseos.org/, Collapse OS is progressing well! It can be assembled with Z80 and AVR binaries, can self replicate, can run on a RC2014 through a serial link, Sega Master System or a MegaDrive and a TI-84+

All designed with the predicted fall of society in 2030 and created in the hope that we can still run computers with found objects in mind.

You can access the files you need on: github.com/hsoft/collapseos There's also a series of emulators available here: schierlm.github.io/CollapseOS-Web-Emulator/ which we haven't tested yet, but perhaps you could let us know how you go?

Running on less than 10K transistors.


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Join us at: www.patreon.com/machetegirl
WHO WATCHES THE WATCHERS
"Ever since i signed up to Machete Girl on Patreon my path through the slipnet is clear, i get the news i want and my trodes no longer get dirty... As for my rest of me, well... You'll just have to see for yourself"

CYBERPUNK CLOTHING PART 2

BY SARA RAEL

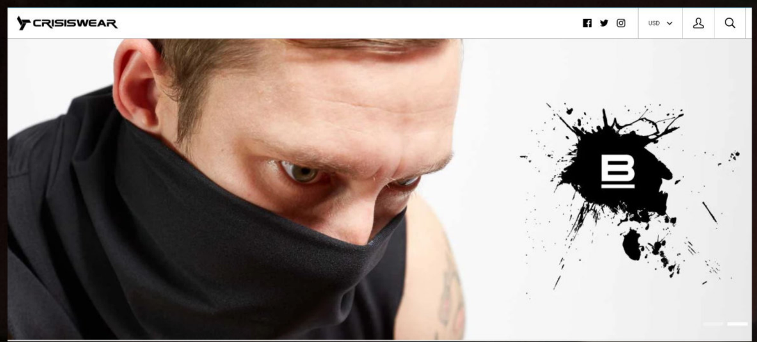
As a follow up to my article in Neon Dystopia which you can see from here:

neondystopia.com/cyberpunk-fashion-lifestyle/get-cyberpunk-clothing/

I thought it might be awesome to come back to it five years later and see what changes there have been, what new wearable tech is out there and if society has adopted cyberpunk clothing at all... the good short answer is a resounding YES!

While wearable technology is still something that isn't mainstream, there are at least more examples and better technology woven into threads these days.

Lets start with the companies that posted comments on my article that are still around and aren't completely non cyberpunk



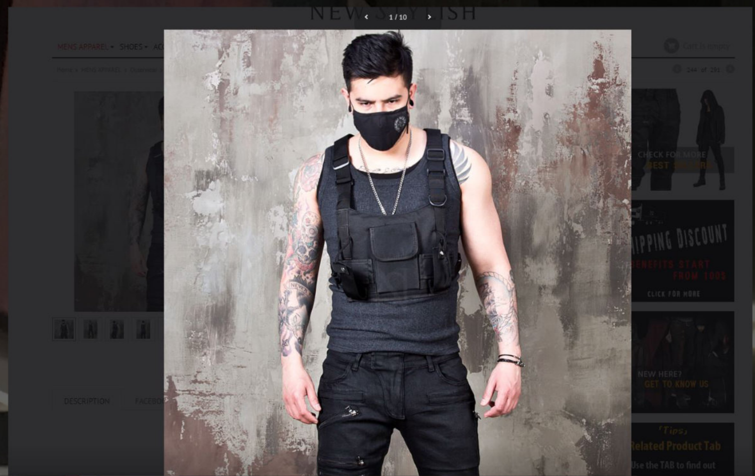
Crisiswear, one of the earliest contributors to this magazine's photoshoots, is still around and kicking it hard. With clothes for the modern day subversive. They don't skimp on detail either. You could imagine yourself walking around Night City in their gear and not look out of place. Personally, the more i see people wearing crisiswear gear the more interesting the society. For their awesome shit go here:
crisiswear.com/



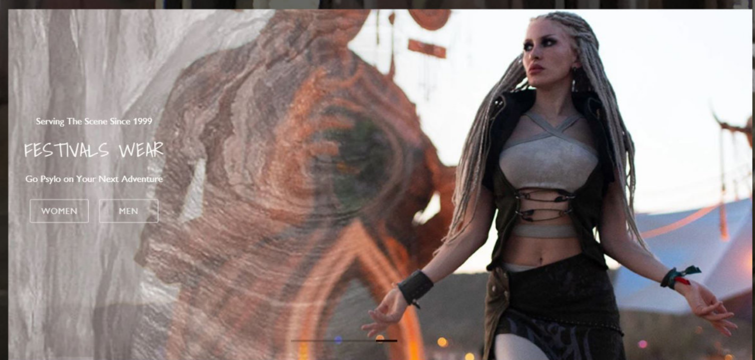
Y3 have gone into some next level "Inspired by homelessness" design shit. Capturing what i think to be the sadness of the Millennial Generation. If i were homeless on the streets of Tokyo, i feel like this is what i would want to wear. Obviously it would be far from affordable, maybe the government can subsidise this clothing as the uniform for homeless neon city dwellers? y-3



If you are a fan of Dune, you'll love this shit. Demoboza have some very interesting urban and desert dystopian gear. All very high fashion, of course. You're more likely to see this kind of wear at an exclusive fasion event rather that on the streets where those people spit on us down below. Still who doesn't want to look good in this gear?
demobaza.com



New Stylish are still around and have some interesting pieces for men. It's good actually to see them come a long way with more variety and more grunt for your extreme street cyberpunk presence to be felt by scared little trodeless grey humaniods. Check out theirr stuff here:
newstylish.com/



If you're looking for something more survivorware based, then PSYLO look pretty good for all things Burning Man or just for wearing on the streets of Byron Bay. psylofashion.com/

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In this section we delve deeper into cyberpunk clothing, what it actually is and means and give some solid examples of available wearable tech!



IN_RETRO_SPECT

When Oblivion first came out I'll admit i was biased against the film. I didn't know much about the director Joseph Kosinski (Tron: Legacy) or much else, all i know was that it starred Tom Cruise at the height of his Scientology rant and I fucking hated it. Listening more to Susanne Sundfør lately and learning she was feature in the title track with M83 has made me curious. So i decided to track down the origins of the film, who was involved and what their relationship is to L. Ron Hubbard, or who i like to call "That Scientology Fuckwit".

If you look at the film itself, it's a beautiful dystopian tale of first contact with a ruthless artificial intelligence that will do anything to obtain the resources it needs to thrive and it will destroy entire civilisations to do so and turn the best of humanity against itself.

But if you dig a little deeper, there's so much more. To me it points out the struggle between the servitude of the privileged trapped by their own distorted view of the world and belief that everything belongs to them versus the poor on the ground just trying to survive who are seen as nothing more than savage scavenger animals fighting amongst themselves for resources.

This of course hails back to many other dystopian and cyberpunk references including that of Metropolis but it's perhaps one of the more elegant and stark examples of this ever put into a single node.

The high society of course is a race of clones made up of exactly two people, former astronauts who were captured by the AI, and twisted to do the bidding of their overlord, who appears in the form of their former mission control officer "Sally".

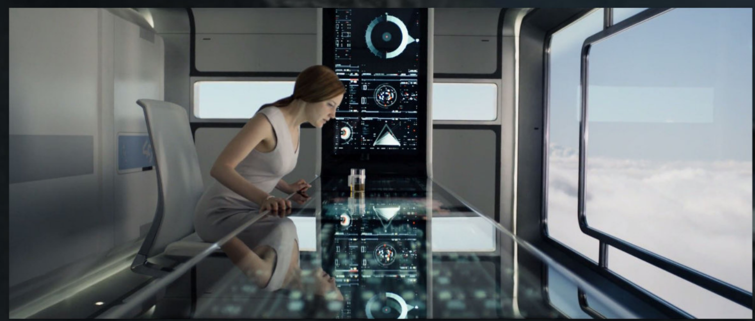
They live in towers unreachable by the ground unless you have a capable miniature "Lexx" shaped craft, believing that they are the last of humanity to protect the earth from the Scav aliens who threaten the transfer of resources to Titan where humanity is now supposedly settled.

On the ground the Scavs, made up of humans played by creatures such as Morgan Freeman and Nikolaj Coster-Waldau of GOT fame, fight to disrupt the stealing of resources from earth by the alien A.I. Tom Cruise aka "Jack of all trades", discovered his long lost love which serves as a primer to unlocking the past and providing the human resistance with a chance to destroy the alien A.I once and for all.

Julia, played by the goddamn sexy and no connection to Scientology whatsoever Olga Kurylenko, is compassionate and kind and appeals to Jack's better judgement acts as said primer. The blockage to the truth is provided by a powerful performance by the flawed but incredibly capable Victoria played by Andrea Riseborough, who equally has nothing to do with Scientology.

I don't really give a fuck about Tom Cruise and his bullshit religion (As all religion is bullshit) although i generally hear he's a nice guy and find him to be a competent performer. I wanna focus on the absolutely stunning Women in this film and their amazingly benign and vanilla costumes. After all it's not called "Machete Cruise"... So here without further adieu some pix:
PS: Download via the film via freenet, fuck the studios.





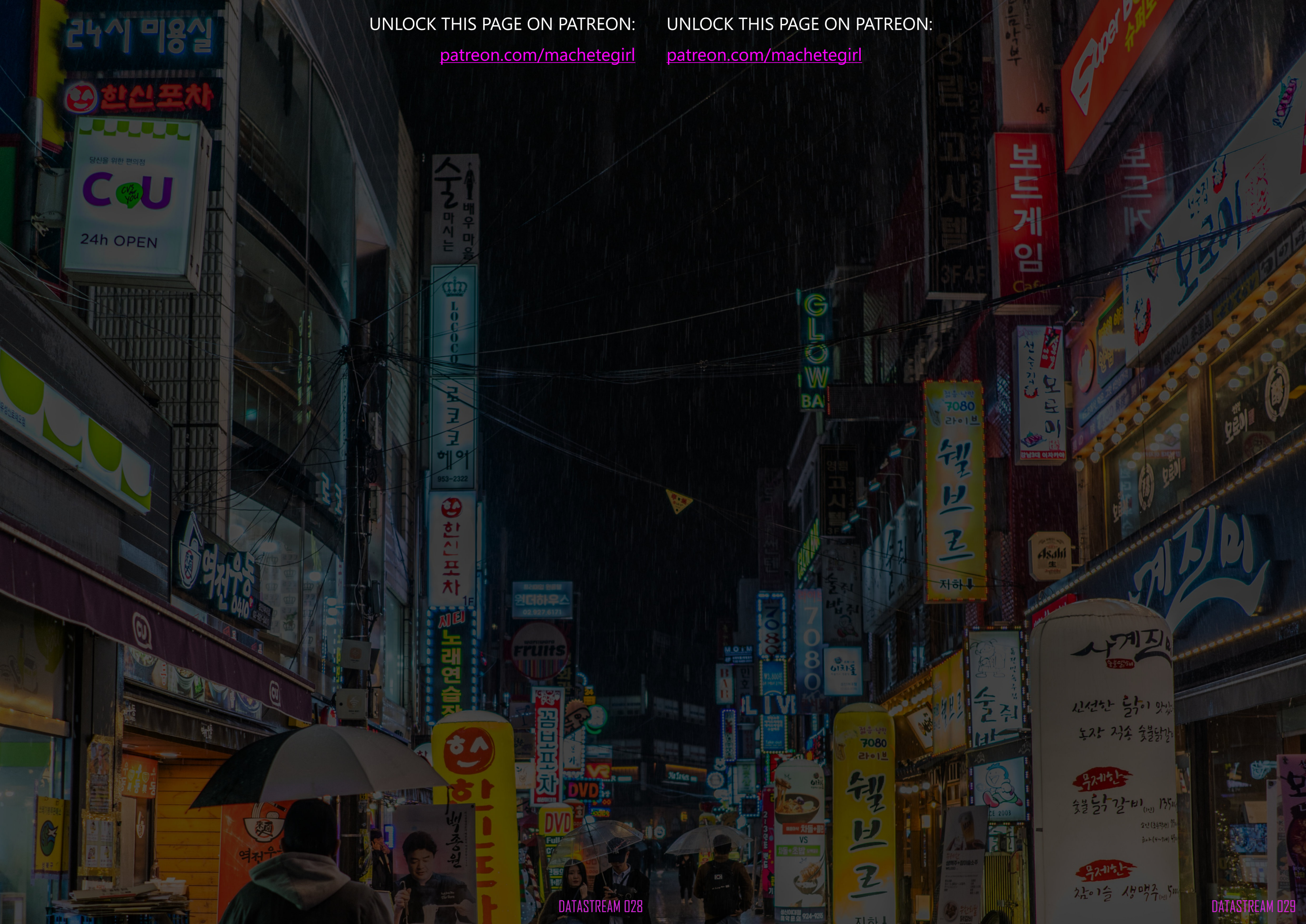








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NOVEAUX - EDEN noveaux.bandcamp.com NEW EP OUT APRIL







WRAITHWALKER: Some nice smoth dark sounds from the synthweb. Leaning more towards the cybergoth side of things the biomechanical sounds presented within Wraithwalker's repertoire are certainly worth listening to during a late night hack. wraithwalker.bandcamp.com/



This is by far the album you want to hear whilst delving deep into the dark web. Etherical digital sounds complimenting your haxor abilities. A deep stream of conciousnous breaking down your defences and overwriting your ghost. Signal Void have somehow captured the best of Vangelis style synth, mixed with 80's gutwrenching spirit, 90's acid tetris and translated it all with the latest technologies into the modern Synthwave movement. I can't say enough good things about this album so i'll just keep spinning shit till i run out of space. Burn your connection to the old world and embrace the sound of the new. Fuck the real world this is: Signal Void! signalvoid.net/album/this-liminal-reality

XENNON: Straight away i feel like i'm ready to cruise along and hack unsuspecting rollerskaters, steal their sexy memories and burn their trodes. While Xennon are definately part of the synthwave movement there's also an 8 bit gamer quality to their music as well as distinct 80's teenager angst keyboard and vocals.

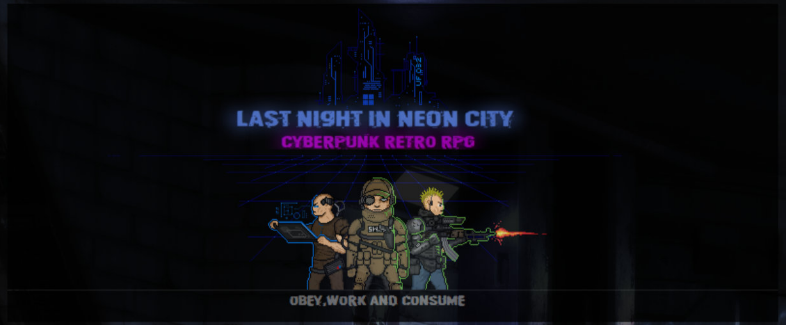
Beautiful lyrics and mixture of sounds. You do feel like your in the middle of an epic computer game of your own life when listening... Particulary when drunk and writing music reviews. xennon.bandcamp.com/album/miami-cop





On the heavier side of the Synthwave movement Signal Void has come up with a dangerous symphony of sound peering into the dark corners of the ever more connected landscapes of the real. With goergous femme vocals from Kellie Besch. feat. King Protea. signalvoid.net/releases

RANDOM INPUT



Check out the progress of Last Night in Neon City - currently looking for a programmer via facebook

Giolì & Assia, who we absolutely love here at Machete Girl, were reportedly dropped from performing in KUALA LUMPUR for being a Lesbian couple.

It just makes you want to smash the KL's authorities heads in honestly. We wouldn't object to hearing about more DDOS attacks on the Malaysian government.



If you are looking for perfect visuals mixed with the kind of music that makes you want to hack the planet, we feature these powerhouse women regulary on FB.

Check them out here:

https://youtu.be/nkb_zdbHMBw

Check out this video from Japanese Girl Group "CHAI" it's some of the funniest weirdest and latest shit to come out of the Japanese Ongaku Node

https://youtu.be/2JbCDE6PHvU

"It's as if Yolandi from Die Antword formed a band of near Japanese Clones, let them run around in the pen for a bit and then started releasing ongaku"

- Machete Girl





It's getting harder to weed out the cool shit from the good old search result but here's a little gem of a website i've found.

http://no-carrier.com/

Don Miller who runs the site creates psychedelic low-resolution video art.

The fucken fact that he straight up had a go at Johann Sebastian Bach without Johann alive to defend himself is pure post cyberpunk fuck you.

Don's funky little programing and music skills offer some unique shit for you to absob into your trodes.



Poster from the Now defunct Neotropolis bar now selling off its cool shit here: https://neotropolisbar.com/for-sale







NEON

ONI





HOPE FOR
FUCKING DUMPLINGS
ONI

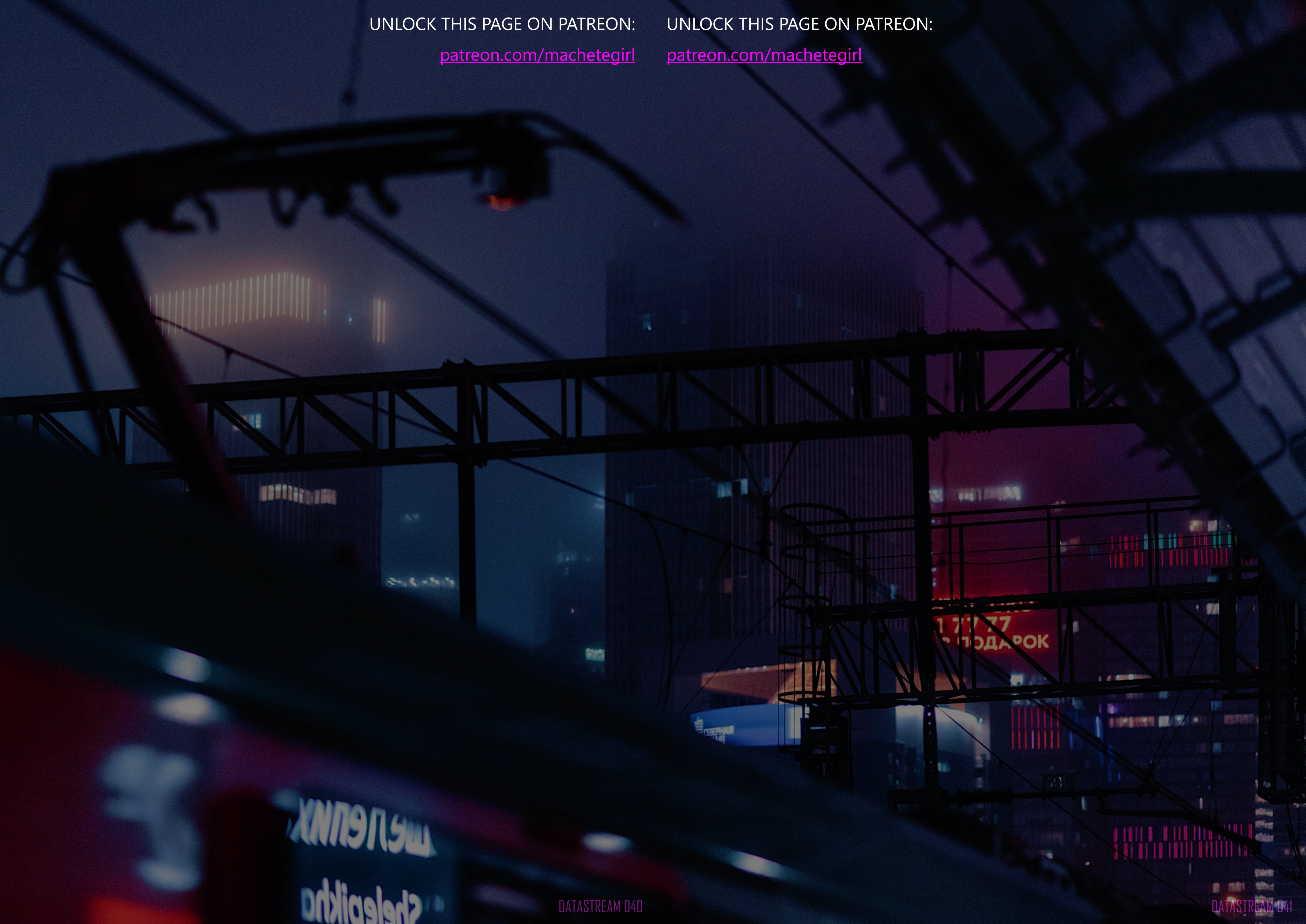






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C‹S›R...CYBORG SEXUAL RELATIONS

Human existence can be lonely and what ever your sexual orientation one must fulfil ones desires and it's becoming less and less likely to meet people in R/L who may fulfil that need so we look to cyborgs to not only quench the thirst of keyboard ninjas but to provide the thing we need most in this world... To be loved.

After sex whether it be with a cyborg or a human and you've completed the final squeeze, bump or twist, there either comes a feeling of emptiness or a feeling of love and fulfilment. I suspect that most of us would rather feel the latter.

We are not talking about the limitations of sex slaves such as Harmony with her so called self lubricating vagina or any other limited latex sex shells. We are talking full blown synths as we see in films like Natural City but at the same time have the autonomy of a real Woman or Man as we see in BR2049. You know the kind of ones that if they get upset and leave disfigured dolls on your doorstep.



For Lesbian Trans Women such as myself, this will definately fill a need and desire as we often tend to be as untouchable as those whose skin burned in the Black Rain of Hiroshima. Indeed i believe the experience of the syths will be akin to those of trans people seen in many circles only there to fulfil a fetishism or dark desires of murderes who justify their actions by claiming we are less than human.

That need for companionship once fully realised in an artificial intelligent sense will see less human on human coupling overall and as the need to procreate arises, skin jobs will want to infuse their own syntetic dna into their children regardless of anyones sexual orientation or gender.



STELARC

Ever since i first saw Stelarc's iconic suspensions hanging over the streets of New York on a pully system i've been facinated. Years later the man is still at it incorporating robotics more and more into his art.



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PICARD – BABYBOOMER CYBERPUNK?

Now before you lose your frikking minds, yes i am aware that Star Trek is not Cyberpunk but you have to admit there are some elements that are cy as fuck.





Forgeting the franchise for a minute PICARD does set itself apart as sort of a rogue loner story of a man trying to solve a mystery about the origin and purpose of a pair synthetic beings. With a combination of Starfleet, the leftover of the Romulan Empire and a cube of captured Borg standing in his way. Assembling a rag tag group of purposeless experts in synthetics, starship combat, cyborg rights and 19th century literature.



So it's definately a show with a tonne of cyberpunk elements. Where it lets itself down though is the protagonist himself. Picard is too slow moving and it feels like the show is having to pace itself down to accomodate the ramblings of an old bitter starfleet admiral/ completely content shakespearean actor. All in good time. You keep writing, I'll keep reading. Let's leave it at that for now. (as Weyoun would say) And we'll see if it gets any better.





ZERO FUKZ

NEON IS NOT PUNK

I've seen this argument trolling around the internet for a while now and oh you know how many fucks i give... I get the argument of style over substance and we've been acused in the past of doing as much but you know what, i love neon pink on a black background and i will not apologise for that. That's not to say that our magazine (yours and mine) doesn't endeavor to pick up its game and carve out its own niche within a cyberpunk framework. Series 9 of this magazine will continue to do whatever the fuck it wants and if you like it then great if you don't, then go download some other cyberpunk magazine... And if you find one i would really like to read it!

THE BUTTHOLE OF THE INTERNET

Trying to search obscure or unique results via google these days is a fucking nightmare. There was a time there while my search results were being monitored by my government workplace even at home because my google account was connected. I'm resolved to use duckduckgo via TOR to find shit that you normally would find epecially realted to cyberpunk... Note i had to use "-cyberpunk2077" (without quotes) in order to get any decent results.

Here's some of the non cool shit i've found:

THE CYBERPUNK PROJECT:

Though some links are outdated there's still quite a bit of juicy info here to absorb:

http://project.cyberpunk.ru/idb/technology.html

BEYOND CYBERPUNK:

A web version of the 1991 Hypercard Classic:

Basically an obscure browser based version of the content from this game. Heaps of info.

http://www.streettech.com/bcp/

NEON DYSTOPIA:

Of course Neon Dystopia is close to our hearts. After cyberpunkreview.com and Machete Girl were the front runners of the cyberpunk community, ND came along and is still pumping out some excellent articles a few written by yours truly:

https://www.neondystopia.com/

THE PERSECUTION OF MENDAX - INTERVIEW WITH IAN ROSE

DISCLAIMER: IAN ROSE has campaigned extensively on Julian's behalf, organised protests and rallies working with Senators and Julian Assanges Father. His opinions are based on available facts and may or may not be those of Machete Girl Magazine. He has taken time out of his busy schedule to write exclusively for Machete Girl...

The life of a Hacker Turned World Class Journalist. From Mendax To Julian Assange.

We are all unique and wonderful people, and once in a generation society throws up someone truly exceptional, usually due to timing and placement beyond their own control.

Julian Assange is one such person, as a teenager he and his friends were alive just as the personal computer revolution was starting. And these innocent children were challenging themselves and each other with their hacking abilities. Julian and his friends hacked NASA, the people who were smart enough to land a man on the moon, so you can imagine the thrill these teenagers had in doing so. What is often overlooked is they did no damage to NASA, as it was all about honing their skills, and I imagine the adrenaline rush from such an accomplishment.

After this accomplishment Julian was offered all sorts of computer coding jobs in various sectors, most of which he refused, but one he did take up was to bust two major paedophile rings with the Victorian and Australian Federal Police.

Decades later when Julian set up WikiLeaks he still had the Impeccable integrity he had as a youth. And it is this we have to look at as a way of helping explain his current plight.

1.) Julian Assange has threatened the multi Trillion Dollar industry by exposing the war crimes and war profiteering with the offenders' own words and actions. So it's no wonder the US has spent 100s of Millions of dollars to smear Julian Assange.

2.) It is also worth noting that the UK is in on this as they broke International Laws and protocols by not allowing him to leave the embassy via a diplomatic car to the airport.

3.) The UK is flouting International Laws and conventions by holding him in solitary confinement at Belmarsh Prison. Assange has only 2 visits per month, and that includes all his legal representatives, family and friends visits. The UK is preventing him from building his own defence, and not even allowing him any reading materials.

4.) According to Ret. Brig. Gen. Robert Carr at Chelsea Manning's trail no lives were lost or



endangered. And Former Défense Secretary Robert Gates told Congress that the reactions to the leaks were "significantly overwrought."

5.) Assange's work did not get Trump elected. Clinton won the popular vote by almost 3 Million votes. It was the US Electoral College that overturned the popular vote, by the widest margin ever. The US look for blame anywhere rather than look at their own flawed electoral system.

6.) there were never any charges in Sweden and despite the allegations by vested interests One of the so-called allegers, SW has refused to sign any of the documents. Stating she was not raped, and it her consent that has been violated for 10 years. Note, when Swedish authorities decide someone has been raped, they are assigned legal representation and legal media representation, whether they like it or not. SW and AA were assigned Cleas Borgstrom. Borgstrom, Marianne Nye(the prosecutor who reopened the case), AA and the police woman that took the statements, all stood united on the same political platform for Swedish federal elections at the time.. Cleas Borgstom's lawyer business partner at Borgstrom & Bodstrom, Karl Bodstrom was an advisor to Karl Rove (US war criminal who can't enter Europe for fear of being charged with war crimes) and an advisor to the then Swedish Prime Minister, Fredrickson.

It is up to all of us to be supporting Assange, write to and or visit your local MP and call on them to call on the Government to end the attempted US extradition. Because if this unsigned and unagreed upon extra territorial jurisdiction goes ahead, we will all be doomed.

Troping the Bergie Web for a few lame thrills, i dive into the deep for local, state and federal conspiracy to see what my idiot government is up to. Of course proxy and tor are essential. I do some sniffing and find my way into a closed system. On the surface it's just some oldsckool 2008R2 but quickly i realise i've been reditrected into a dummy cloud.

I pull back on the dive and do a systems check on my VR trodes. Shock protection check, multiple catch pockets check, i'm ready as i'll ever be. I hope i get to see her again, the mystery Woman everybody talks about.

Yes... I knew it was a smokescreen. I enter the Virus soup. Lots have dickheads have found their way in. I'm constantly being attacked but most don't have the tech i'm carrying.

There are fingerprints of her work everywhere here. Evidence of government and corporate corruption, videos of lame sex acts toppled with some of the turly the darkest shit humanity can conjure.

A virus directs my attention to a male cyborg jacking into another male cyborg whilst fucking a cyborg puppy where none of the implants appear to be nessecary for survival. Ew... They all just exploaded.

Nasty...

Back on the road... I use my polymeric falcighol derivation and fathom my way into the Primarch. It's just one of many gateways... Most people think this is the be all and end all of the connected world but there is another level and only she will let you in if she finds you worthy. Peeps are calling it the "Golden Trove".

I know who she is, i say her real name... And i'm booted.

FUCK!

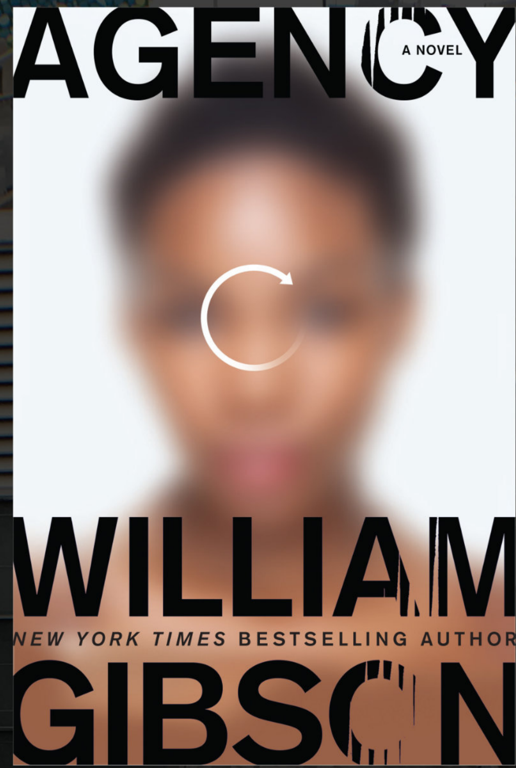
The Cunt burnt out my trodes. It's gonna cost me fifty grand just to get the basics again. Time to see the Dream Weaver... Maybe he can lend me the crypto to get back on top of this. I'll do some B&E jobs for him, he's always looking for wet waxors to do jobs on the side. I heard he alone bought down some major corps but nothing like what i saw in there with Machete Girl. She may have burned me the fuck out but she didn't touch my memory. Perhaps that was on purpose. I have enough info stored to spend weeks sifting through the data burst.

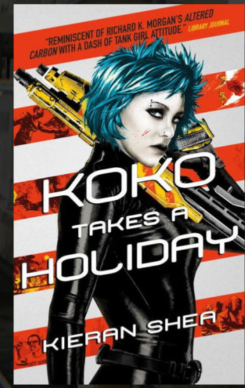


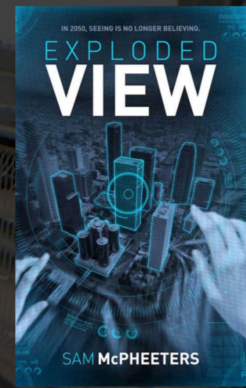
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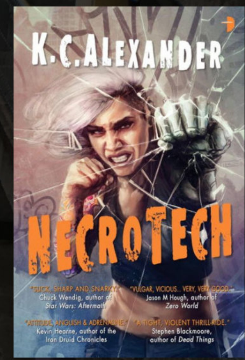
CYBERPUNK >> READS













CYBERPUNK PILLZ

MORE ON PATREON...



I hope you enjoyed this issue of Machete Girl. There's much more to be seen on Patreon and expect many more issues this year. Sign up now for more content just like all the cool cyberpunk kids do and help support future issues!

https://www.patreon.com/machetegirl

If you feel like buying me a coffee to keep me sane: ko-fi.com/machetegirlmagazine

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